



	<b>EYFS</b> Early Learning Goals	<b>Year 1</b>	<b>Year 2</b>	<b>Year 3</b>	<b>Year 4</b>	<b>Year 5</b>	<b>Year 6</b>
<b>Drawing (pencils, rubbers, chalks, pastels, felt pen, charcoal, inks, ICT software)</b>	<ul style="list-style-type: none"> <li>• Use and control different media.</li> <li>• Draw on different surfaces.</li> <li>• Produce lines of different thickness and tone using a pencil.</li> <li>• Produce patterns and texture from observations and images.</li> </ul>	<ul style="list-style-type: none"> <li>• Free drawing</li> <li>• Observational drawing</li> <li>• Control the marks made with a pencil.</li> <li>• Develop a range of tone using a pencil and use a variety of drawing techniques such as: hatching, scribbling, stippling, and blending to create light/ dark lines.</li> <li>• Investigate patterns and textures</li> </ul>	<ul style="list-style-type: none"> <li>• Heavy and light lines.</li> <li>• Add colour.</li> <li>• Investigate tone by drawing light/dark lines, patterns and shapes using a pencil.</li> <li>• Investigate textures and produce an expanding range of patterns.</li> </ul>	<ul style="list-style-type: none"> <li>• Improve the quality of the line.</li> <li>• Show how weight of line can improve a drawing</li> <li>• Show light and shadow.</li> <li>• Use different grades of pencil, charcoal and eraser.</li> <li>• Begin to show an awareness of objects having a third dimension and perspective</li> </ul>	<ul style="list-style-type: none"> <li>• As above include form – feeling describing and drawing shapes.</li> <li>• Show tone and texture.</li> <li>• Developing techniques to create intricate patterns using different grades of pencil and other implements/media to create lines, marks and develop tone.</li> <li>• Understanding why they best suit.</li> <li>• Opportunities to develop further drawings featuring the third dimension and perspective.</li> </ul>	Shadow, light, reflections. <ul style="list-style-type: none"> <li>• Drawing the human body – face.</li> <li>• Use different techniques for different purposes i.e. shading, hatching within their own work.</li> <li>• Develop further simple perspective in using a single focal point and horizon.</li> <li>• Begin to develop an awareness of composition, scale and proportion in their drawings.</li> </ul>	<ul style="list-style-type: none"> <li>• Drawing the human body – whole body.</li> <li>• Develop their own style of drawing through: line, tone, pattern, texture.</li> <li>• Use different techniques for different purposes i.e. shading, hatching within their own work, understanding which works well in their work and why.</li> <li>• Work from a variety of sources including observation, photographs and digital images.</li> </ul>
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<b>Painting (watercolour, ready mixed, acrylic)</b>	<ul style="list-style-type: none"> <li>• Use different size/ size brushes and tools i.e. sponge brushes, fingers, twigs.</li> <li>• Recognise and name the primary colours being used.</li> <li>• Match colours to different artefacts and objects.</li> <li>• Explore working with paint on different surfaces and in different ways i.e. coloured, sized and shaped paper.</li> </ul>	<ul style="list-style-type: none"> <li>• Explore different brushes and tools.</li> <li>• Explore lightening and darkening of colour by adding black or white.</li> <li>• Start to mix secondary colours and predict outcomes.</li> </ul>	<ul style="list-style-type: none"> <li>• Create a colour wheel.</li> <li>• Explore lightening and darkening of colour without adding black or white.</li> <li>• Mix colour shades and tones.</li> <li>• Choose appropriate brush size for work.</li> </ul>	<ul style="list-style-type: none"> <li>• Mix shades and tones confidently.</li> <li>• Explore complimentary colours.</li> <li>• Create colour washes, colour blocks and texture with paint.</li> </ul>	<ul style="list-style-type: none"> <li>• Choose and mix colours confidently.</li> <li>• Show light and dark within a painting.</li> <li>• Control types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects.</li> <li>• Start to work in the style of a selected artist.</li> </ul>	<ul style="list-style-type: none"> <li>• Use colour to create light and atmosphere.</li> <li>• Start to develop own style using tonal contrast and mixed media.</li> </ul>	<ul style="list-style-type: none"> <li>• Work in a sustained way to create their own style using shades, tones, colour mixing, texture etc.</li> <li>• Purposely control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects.</li> <li>• Mix colour, shades and tones with confidence building on previous knowledge.</li> <li>• Understand what works well and explain why.</li> </ul>

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Sculpture (3D work, clay, dough, boxes, wire, paper sculpture, mod roc)	<ul style="list-style-type: none"> <li>Enjoy a range of malleable media such as clay, papier mache, salt dough.</li> <li>Impress and apply simple decoration.</li> <li>Cut shapes using scissors and other modelling tools.</li> <li>Build a construction/ sculpture using a variety of objects</li> </ul>	<ul style="list-style-type: none"> <li>Shape and model materials for a purpose, e.g. a pot or tile from observation and imagination.</li> <li>Manipulate malleable materials in a variety of ways including rolling, pinching and kneading.</li> <li>Impress and apply simple decoration techniques.</li> </ul>	<ul style="list-style-type: none"> <li>Explore surface patterns and textures</li> <li>Explore carving as a form of 3D art.</li> </ul>	<ul style="list-style-type: none"> <li>Join two parts successfully.</li> <li>Create a base for a model.</li> <li>Explore and create more intricate patterns.</li> <li>Use pinch/slab/coil techniques.</li> </ul>	<ul style="list-style-type: none"> <li>Make slip to join pieces of clay.</li> <li>Become confident with pinch/slab/coil techniques.</li> <li>Model over an armature: newspaper frame for Modroc.</li> <li>Use recycled, natural and man-made materials to create sculptures.</li> </ul>	<ul style="list-style-type: none"> <li>Increase awareness of mono and relief printing.</li> <li>Fabric printing.</li> <li>More experience of 3 colour printing.</li> <li>Combine prints from different objects to create a finished piece.</li> <li>Repeating patterns</li> </ul>	<ul style="list-style-type: none"> <li>Develop different embroidery stitches</li> <li>Apply decoration using needle and thread: buttons, sequins.</li> <li>Become confident in applying colour with printing, tie dye.</li> <li>Create and use dyes.</li> <li>Use resist paste and batik.</li> </ul>
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Printing (found materials, rubbings, stencils, sponges, fruit/veg, wood blocks, press print,	<ul style="list-style-type: none"> <li>Take rubbings: leaf, brick, coin.</li> <li>Create simple pictures by printing from objects.</li> <li>Develop simple patterns by using objects.</li> <li>Use stencils to create a picture.</li> </ul>	<ul style="list-style-type: none"> <li>Explore printing simple pictures with a range of hard and soft materials e.g. cork, pen, barrels, sponge.</li> <li>Impressed printing: drawing into ink, printing from objects.</li> <li>Explore printing in relief: String and card.</li> </ul>	<ul style="list-style-type: none"> <li>Impressed printing: drawing into ink, printing from objects.</li> <li>Take simple prints i.e. mono -printing.</li> <li>Experiment with overprinting motifs and colour.</li> </ul>	<ul style="list-style-type: none"> <li>Explore mono and relief printing.</li> <li>3 colour printing.</li> <li>Combine prints from different objects to create a finished piece.</li> </ul>	<ul style="list-style-type: none"> <li>Develop understanding of different ways of finishing work: glaze, paint, polish.</li> <li>Confidently carve a simple form.</li> <li>Gain experience in modelling over an armature: newspaper frame for Modroc.</li> <li>Use recycled, natural and manmade materials to create sculptures, confidently and successfully joining.</li> </ul>	<ul style="list-style-type: none"> <li>Continue to gain experience in overlaying colours.</li> <li>Start to overlay prints with other media.</li> <li>Use print as a starting point to embroidery.</li> <li>Show experience in a range of mono print techniques.</li> </ul>	<ul style="list-style-type: none"> <li>Use different techniques to create texture (see previous years)</li> <li>3D weaving.</li> <li>2 colour tie dye.</li> <li>Batik – use more than 1 colour.</li> <li>Combine techniques e.g. embroidery over tie dye.</li> <li>Discuss/experience other techniques – knitting, lace making</li> </ul>
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<p>Textile (weaving, sewing, fabric dye/paint, batik, threads, decorations, tie dye)</p>	<ul style="list-style-type: none"> <li>Decorate a piece of fabric.</li> <li>Simple weaving: paper, twigs.</li> <li>Fabric collage: layering fabric.</li> <li>Use appropriate language to describe colours, media, equipment and textures.</li> </ul>	<ul style="list-style-type: none"> <li>Colour textiles: printing, fabric crayons.</li> <li>Explain how to thread a needle and have a go.</li> <li>Simple stitch work.</li> <li>Experience weaving and understand the process and some techniques.</li> </ul>	<ul style="list-style-type: none"> <li>Match and sort fabrics and threads for colour, texture, length, size and shape.</li> <li>Use more than one type of stitch.</li> <li>Gain confidence in stitching two pieces of fabric.</li> <li>Weaving, both 3D and flat i.e. grass through twigs, carrier bags on a bike wheel.</li> <li>Change threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting.</li> <li>Apply colour with printing, dipping, fabric crayons.</li> <li>Create and use dyes i.e. onion skins, tea, coffee</li> </ul>	<ul style="list-style-type: none"> <li>Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects.</li> <li>Apply decoration using beads, buttons, feathers etc.</li> <li>Apply colour with printing.</li> <li>Explore using resist paste and batik.</li> <li>Change threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting.</li> <li>Fabrics from other countries.</li> </ul>	<ul style="list-style-type: none"> <li>Apply all the above skills and choose which ones to use independently.</li> <li>Solve problems as they occur.</li> <li>Demonstrate experience in relief and freestanding work using a range of media.</li> </ul>	<ul style="list-style-type: none"> <li>See positive and negative shapes.</li> <li>Demonstrate experience in a range of printmaking techniques.</li> <li>Describe techniques and processes.</li> <li>Develop their own style using tonal contrast and mixed media.</li> </ul>	<ul style="list-style-type: none"> <li>Use a number of different stitches creatively to produce different patterns and textures.</li> <li>Work in 2D and 3D as required.</li> <li>Recognise different forms of textiles and express opinions on them.</li> <li>Use language appropriate to skill and technique.</li> </ul>
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